

LEE'S OPERA HOUSE.

MONDAY EV'G

APRIL 25th.

A Grand Dramatic Entertainment

GIVEN BY

FREDERICTON HOME TALENT,

ASSISTED BY

Gilson & Miles, and Miss Maud Gerald

PROGRAMME.

OVERTURE,

ORCHESTRA

The Original Irish Melo-Drama, in a Prologue and 3 Acts, entitled

"More Sinned Against than Sinning."

CAST OF CHARACTERS

SQUIRE HILTON, who comes of an illustrious family,	-	-	Fred Grannon
MARMADUKE, his son, commonly known as the "Duke,"	-	-	J. Toomey
ALPHONSUS BELHAVEN, a characteristic land agent,	-	-	Wm. McInn
DICK HARVEY, an unscrupulous villain,	-	-	P. J. McGarigle
MAJOR LOOKOUT, a jolly good fellow "ye know,"	-	-	John Taylor
TEDDY O'NEILL, a rare sprig of the old sod,	-	-	Ed. Ryan
CAPTAIN DUBALSAC, a remnant of the empire,	-	-	A. Davis
ANDY,	-	-	Jas. Welsh
TOM, } Smugglers,	-	-	John McGarigle
JOE, }	-	-	Thos. Doherty
JOHN JAMIESON, an aristocratic servant of the olden time,	-	-	Jas. Welsh

SYNOPSIS.—KILLARNEY.—TIME, 1876-82.

PROLOGUE

The Hilton Mansion.—Eviction Write.—The Arrival of the Major.—A Land Agent's Tale.—My Suffering Countrymen.—Father and Son.—Disowned!—Off for America.—A Lie.—"I throw back the lie into the teeth of the liar!"

SELECTION,

ORCHESTRA

Between the Prologue and 1st Act, five years are supposed to have elapsed.

ACT I.

SCENE I.—Killarney Heights by moonlight.—A worthy friend.—Aversion and distrust.—A Frenchman and his followers.—The Abduction.

SCENE II.—The Mountain Road.—Teddy O'Neill at home again.—Who is that fellow?—Not very cheerful news for you.—"Duke Hilton arrive! here a few hours ago."—Another plot.—The Squire's will.—"My next game, to get you put where you will stay off."

SCENE III.—Same as scene I.—A strange case.—The Major jokes at the Land Agent's expense.—A war of words.—The hat and blood on the ground.—Footsteps.—The wanderer's return.—"I arrest you in the name of the Queen, ye know."

SELECTION,

ORCHESTRA

ACT 2.

Convict's cell.—The Duke in Irons.—An innocent man.—The type of a whole-souled race.—The visitor. A cowardly attack.—The Irishman tells what he knows about the prison.—The Major to the rescue.—The passport lost.—The will stolen from the Squire found secreted in your baggage.—A bad shot.—"I've fixed you at last."—The escape.

SELECTION,

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ACT 3

Scene, the Friar's Glen.—A smuggler's rendezvous.—Arrival of the French cutter.—The game of cards. The capture of the Squire, who had tried to escape.—The Major makes a catch.—Teddy in a new role. Drugged liquor takes effect.—"How will I get him out of the way?"—The history of a Tipperary dance. The mountain duel.—The officer heard from.—Father and son united.—"My son, you were more sinned against than sinning."

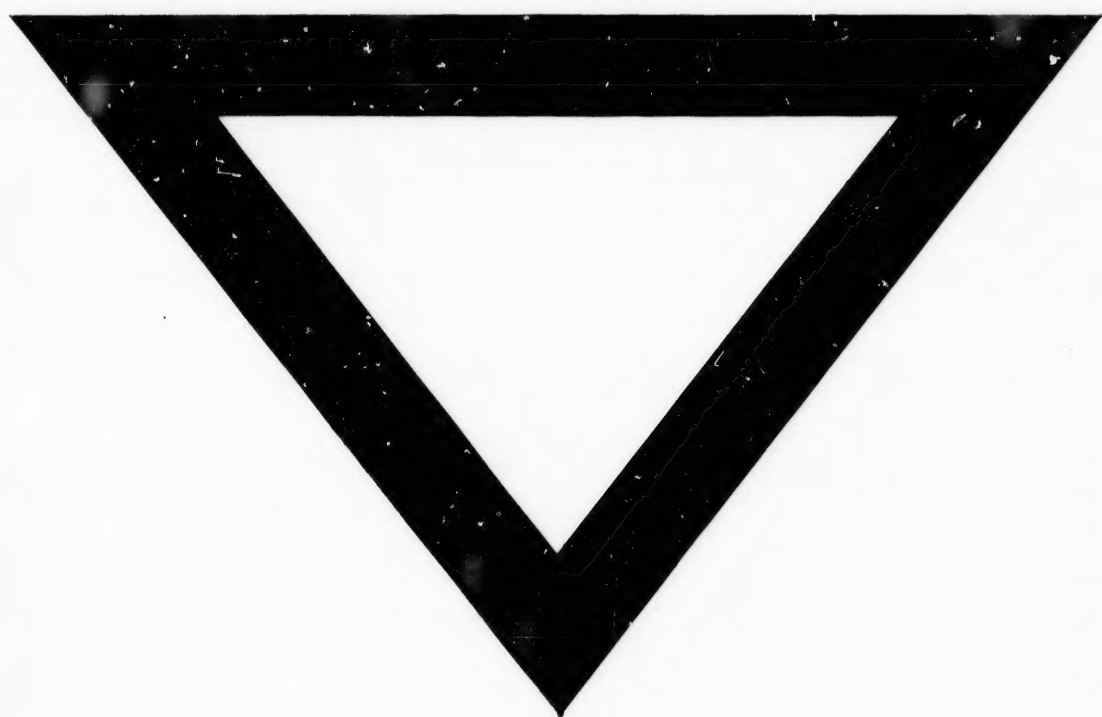
ADMISSION TO ALL PARTS OF THE HALL, 15, 25 and 35 Cents.

Tickets on Sale at the Opera House.

Doors open at half past seven, Curtain will rise at eight o'clock.

Fredericton, April 22-3, 1887.

"CLEANER" JOB PRINT.



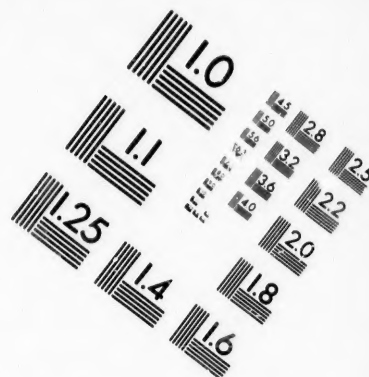
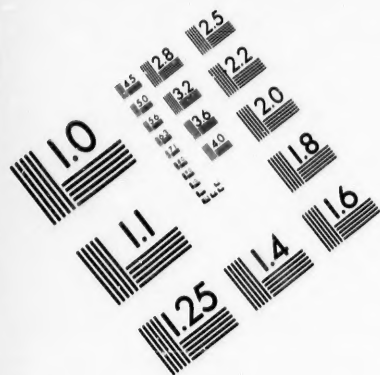
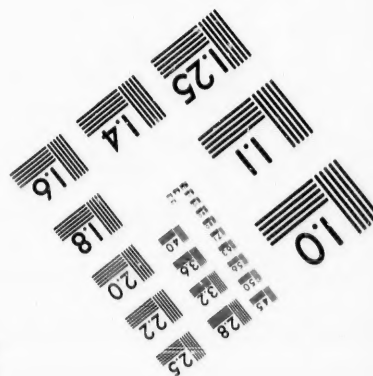
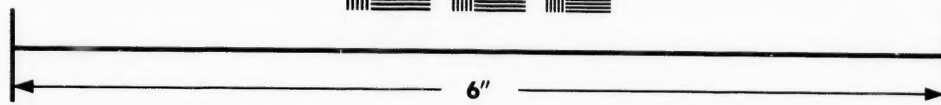
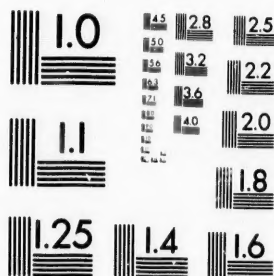


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